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**Catalogue 59 •• Forty Fine Horse Books, Prints, & Ephemera**

Photographs of every item are on [www.bledsoebooks.com](http://www.bledsoebooks.com). Terms of sale are at the end of the catalogue.

**1.** Anonymous. [**Scherenschnitt of Racehorse and Jockey**]. [Pennsylvania? 1820s-40s?]. Large scissor-cut silhouette showing a racehorse and jockey walking over turf marked with hoofprints and tufts of grass. Very good, cut from paper that is blacker than appears in the photo. Scattered foxing to backing paper. Matted and shrinkwrapped. Size within mat is ca. 17 x 13 inches. Not examined under the mat.

*Provenance: Chester County, PA, ca. 1820s-40s (this information provided by the late seller, an expert in the field). The details of horse and rider are English, and since there was little flat racing in Pennsylvania at that date, the image probably comes from a printed source. Very dramatic and decorative. More detailed photos are available. Shipping/handling will be extra. (30919) \$350.*

**2.** Anthony, Edwin. **The American Thoroughbred: Volume 1**. N.p.: Author, 2008. 599p, many pedigrees and photos (some in color). With bookplate signed by Anthony. Fine in very good dust jacket.

*Detailed analysis of successful Thoroughbred bloodlines, with a focus on crosses to use or avoid (going back to the 19th century). To date there is no volume 2. Heavy; shipping/handling may be extra. (30807) \$125.*

**3.** Architectural Review [editors]. [**Special Issue on Stables and Barns**]. Boston: Bates & Guild, September 1902. Vol. 9, no. 9, pp. 145-264, hundreds of photos, renderings, and plans. Rebound in sturdy cloth. Occasional short mended tears, covers and outer pages soiled, some marginal smudging and handling wear. From the library of Jos. J.W. Bradney, with his signature plus his name stamped on front cover. *By far the richest reference to American Gilded Age stables and carriage houses, written during the heyday of the American country estate—and the twilight of the heyday of the horse. Articles by Howard Nott Potter on stable planning, Francis M. Ware on stables and their essentials, Alfred Hopkins on farm barns, and an unsigned article on Thomas Lawson's huge farm-village outside Boston, "Dreamwold". Illustrations of all sizes and styles of stables—from two stalls to twelve and more, from neoclassical to French château*

*design, from farmland to midtown Manhattan. The examples are chiefly from East Coast upper-class suburbs, but also from Ohio, Illinois, California, and other states. Many leading society architects of the day are represented—Trumbauer, Schweinfurth, Longfellow, etc. The patrons include P.A.B. Widener, Mrs. Phoebe Hearst, R.S. Bradley, F.W. Vanderbilt, and many more. Very scarce. Not in Wells) (30694) \$425.*

**4. Burn, Mrs. Sporting Weathercocks Designed and Executed by Mrs. Burn, Langham, Oakham, England.** N.p., n.d. [ca. 1930?]. [8]p, 12 ills. Very good (light handling wear and soil). Soft cover.

*Unusual and scarce catalogue of 12 painted zinc weather vanes, "suitable for hunting, polo, and racing stables." There are 10 hunting subjects (including a fox, hound, and stag), one polo, one racing. With a list of patrons: individuals (headed by Her Majesty Queen Alexandra and including many MFHs), and foxhound and harriers' kennels. With a pricelist and testimonials. Mrs. Burn was the daughter of Colonel Anstruther Thomson. (30522) \$95.*

**5. Cakebread, Watjen J. [pseud.]. Dissertations on Dressage: Equine Wisdom for the Dedicated.** N.p., 1959. [16]p, many cartoons in black and fluorescent orange. Good to very good (front cover bent from storage). Grass-green boards, tied with cord. Photos are too pale, and the orange shows up as pink.

*Humorous interpretations of dressage terms and movements. Who was the author?-- Richard Watjen?? Very scarce; not in Wells, 1 copy in WorldCat (National Sporting Library). (25794) \$40.*

**6. Collins, Carvel. The American Sporting Gallery: Portraits of Horses from Spirit of the Times 1839-1844.** Cambridge, MA: Harvard University Press, n.d. [1949]. [16]p + 14 loose plates, all in original portfolio. Corners lightly bumped; folder stained, worn. No. 434 of 500 copies.

*Large richly printed facsimile reproductions of horses portrayed in The American Sporting Gallery, which was "the first group of large sporting engravings suitable for framing to be issued in the United States." One trotting plate; the rest are Thoroughbreds. Collins provides informative commentary on the original project and on the horses. The portraits of notable racehorses or sires include Black Maria, Boston, Grey Eagle, Fashion, Leviathan, Wagner, etc. There is also a portrait of Col. William R. Johnson, "The Napoleon of the Turf." The prints are chiefly after paintings by Henri de Lattre and Edward Troye. Ca. 12 x 16 inches. Shipping/handling will be extra. (30809) \$250.*

7. Dale, T.F. (Stoneclink). **Polo at Home and Abroad**. London: London and Counties Press Association, 1915. xii, 345p + 58 pls., 6 in color. No. 98 of 150 copies in the Subscriber's Edition (no subscriber's name noted). Covers rubbed; marginal and fore-edge foxing; rear endpapers dampstained. Overall very good, despite these flaws. Half-leather. (There was also a full-vellum deluxe edition of 100 copies.)

*A massive book, handsomely printed in letterpress. Chapters by various contributors on the history of polo and polo clubs, rules, strategy, the polo pony, polo in many countries around the world, international matches, etc. With a bibliography, "The Literature of Polo," by E.D. Cuming. The photographic plates show teams, matches, players, etc. The 6 tipped-in color plates reproduce watercolors by G.D. Armour, made especially for this book. Very large and heavy; shipping/handling will be extra. (30917) \$850.*

8. Dennis, Wesley. **Flip**. New York: Viking Press, 1941. First edition. 64p, many ill. by the author. Unclipped jacket is wrinkled with several mostly closed tears. Bookseller's old price sticker inside back cover. Very good in good dust jacket.

*First edition of this favorite picture book: the foal Flip discovers he doesn't need wings to jump over the pasture brook. The first book written by Dennis, followed by two other Flip stories. Scarce in this condition and in jacket. (30706) \$85.*

9. [Diderot and d'Alembert]. **Manège et équitation [and] Maréchal ferrant**. [Paris]: [1751-1772]. Two suites of captions and engraved plates from the *Encyclopédie*: 6p + many ill. on 33 pls., and 2p + many ill. on 7 pls. (1 double page). From the collection of dressage master Dr. H.L.M. Van Schaik, with his blind stamp. Spine and outer pages lightly foxed, a little old worming to some bottom margins; overall very good. Rebound in boards, quarter vellum.

*The first group covers horsemanship and stable care. Most of the plates illustrate manège riding, based on Parrocel's plates in La Guérinière; the others show saddles, bridles, stable equipment, and stable design. The second group covers shoeing, with many illustrations of shoes and farriery tools. The plates are complete, and all are very good, rich impressions. Ca. 10 x 15 inches. Shipping/handling may be extra. (30920) \$650.*

10. Gambado, Geoffrey, pseud. [Henry William Bunbury]. **An Academy for Grown Horsemen: Containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling**. Mount Vernon, NY: William Edwin Rudge, 1929. Facsimile reprint of the first edition of 1787. xx, 38p + 12 pls. by Bunbury and 2 additional pls. by Gordon Ross, 1 in color and signed in pencil. One of 100 deluxe copies (out of series); unnumbered presentation copy from artist Owen Culbertson to Churchill Newcomb, 1929. With Culbertson's bookplate. Laid in: 2 handwritten notes

from Culbertson to Newcomb, and a typed list of an exhibition of Culbertson's collection of sporting art. Fine in fine original plain jacket and slipcase. Imitation leather, gilt-stamped.

*A fine-press reprint of this classic of equestrian humor, with an introduction by Culbertson. Equestrian mishaps and accidents are much the same today, and a close reading also reveals a good deal about British horsemanship of ca. 1800. (For this and other mock horsemanship manuals, see Monica Mattfeld's Becoming Centaur: Eighteenth-Century Masculinity and English Horsemanship.) A beautiful copy, good for a gift. (Wells 1214 cites the regular edition of 400 copies) (30921) \$95.*

**11.** Green Mountain Horse Association. [**Annual 100-Mile Trail Ride Programs and Related Material: 24 items**]. Woodstock, VT: GMHA, 1937-1966. (1) Long broken run of 21 programs: 1940 (5th annual ride), 1945-1953, and 1956-1966. The program for the 1940 National Morgan Horse Show is printed as part of the ride program. (2) Informational flyer for the 1937 ride (the second one) showing the routes, and menu for the 1937 Morgan Horse Club dinner. (3) Entry lists for the 1985 50th-anniversary 100-Mile Ride, the 50-Mile Competitive Ride, and the 50-Mile Pleasure Ride. Various paged, generally only a few ills.; some local ads. The earlier years are rather worn but complete working copies, well used by various ride officials. Soft cover. Photo shows a representative sample.

*The programs grew in size over the years, with the addition of the two 50-mile rides. The 25th- and 30th-anniversary programs (1960, 1965) are more elaborate; many photos in the 1960 program. They are mostly from the collections of three ride officials--Harry Huggins, Roger Maher, and Charles McCue--often with their notes and results written in. Occasional newspaper clippings laid in. Unique association copies, sold as a group of 24, as is. (30922) \$150.*

**12.** Hanover, M.D. **A Practical Treatise on the Law of Horses.** Cincinnati: Robert Clarke, 1875. Second edition, revised and enlarged (1st pub. 1872). liii, 411p, no ills. Rebound: original leather (scuffed and cracking); new leather spine, label, endpapers. Light browning to opening pages.

*A volume of case law, presenting 750 cases, "embracing the law of bargain, sale, and warranty of horses and other live stock; the rule as to unsoundness and vice and the responsibility of the proprietors of livery auction, and sale stables, innkeepers veterinary surgeons, farriers, carriers and the law of negligence in the use of horses, including the rule of the road, and the responsibility of owners for injuries caused by vicious and unruly animals." Chiefly U.S. cases, with some English precedents. Lots of intriguing stories here! A young woman dies because her carriage falls into an icy river at midnight. Was the town at fault because it hadn't repaired the bridge? Was the livery stable at fault because it rented a vehicle without lamps? Was the driver at fault because he trusted the horses to*

*find their way in the dark? Buy the book and find out! (Wells 3268, with 8p of ads that aren't in this copy) (30250) \$100.*

**13.** Harrison, Fairfax. **The Roanoke Stud 1795-1833.** Richmond, VA: Privately Printed by Old Dominion Press, 1930. 244p + 14 pls. Errata slip laid in. Fine (paper spine label slightly chipped).

*Comprehensive record of John Randolph's Roanoke Stud in Virginia, based on many original documents, which are often quoted. One of Harrison's series of well-researched histories of early American Thoroughbred breeding and racing. All were printed in small editions. (30687) \$150.*

**14.** Henschel, Charles R., foreword. **Charles H. Thieriot Collection of Sporting Paintings: Cedar Hill, Oyster Bay, Long Island.** New York: Privately printed, June 1940. 53p + 5 tipped-in black-and-white plates. Half leather (the deluxe edition). Very good (cover edges rubbed; shelfsoiled; some plate edges lightly worn or dogeared). Presentation copy from Thieriot to E.J. Rousuck, September 1940.

*Annotated catalogue of 71 British paintings by the Alkens, Ferneley, Herring, Sartorius, etc. Chiefly racing and hunting, and chiefly 18th-19th centuries (races and racehorses, hunt and coaching scenes, field sports). Also biographical notes on the artists. A nice association copy: Rousuck was the sporting art dealer who advised Thieriot on assembling the collection. Henschel was Thieriot's cousin. Many of the works are now in various museums. Printed by The Spiral Press. Please note: most of the items are not illustrated. (14501) \$75.*

**15.** Heydebrand und der Lasa, Leopold von. **Handbuch für Halbblutzüchter.** Vienna: Hartleben, 1884. Only edition. 272p (including 3p of publisher's ads), 77 line ills. (8 of them full page plates). Very good. Hardcover (original gilt- and blind-stamped cloth, slightly rubbed).

*Comprehensive guide for owners and breeders of saddle, carriage, and draft horses--their selection, care and management, leg and hoof care, ailments, breeding, and foaling. The author addresses this reference to the users of everyday working horses in a land of 3,570,000 horses (Austria-Hungary). (Wells 3553) Very scarce; WorldCat cites 4 copies, none in the U.S. (30837) \$125.*

**16.** Higginson, A. Henry, and Julian Ingersoll Chamberlain. **Hunting in the United States and Canada.** London: Heinemann [1928]; spine reads 1929. xxix, 368p + many photos, several folding maps. Pages partly unopened. Without the jacket and slipcase.

Title page printed in red and black. From the collection of the Duke of Gloucester, with his armorial bookplate. Very good (light fading to spine and part of back cover).

*A beautiful copy of this detailed "illustrated history of each of the hunt clubs and individual packs on the North American Continent," including previously unpublished material and photos. HRH The Prince Henry, Duke of Gloucester (1900-1974) was the fourth child of the Duke and Duchess of York (later King George V and Mary, Queen Consort), making him an uncle of Queen Elizabeth II. Large and heavy; shipping/handling will be extra. (30787) \$175*

**17. [Hunting Map] Places of Meeting of The Baron Rothschild's Stag Hounds [cover reads: Fixtures of Baron Rothschild's Hunt].** London: Ackermann, n.d. [ca. mid-1800s]. [8]p of text + folding linen-backed color map. Gilt-stamped cloth covers (worn, spine reinforced, partly dampstained). The pages are trimmed at the top, with loss of one line for one meet, and partial loss of a few other lines. Map is very good.

*A tiny vest-pocket-sized map. Folded, 2 1/2 x 2 1/4 inches. Unfolded, 7 x 8 1/2 inches. The text lists 34 meets, with directions for reaching them. The country includes Buckinghamshire, Hertfordshire, and Bedfordshire; the biggest towns are Aylesbury and Leighton Buzzard. Some railway lines are shown, also a mileage scale. An extremely scarce survival; not in WorldCat, which lists three other Ackermann maps of hunt meetings (all dated 1840s), and not in the British Library. Not dealt with in John Ford, Ackermann 1783-1983. (30808) \$300.*

**18. Koch, Ludwig. "Also, es war einmal . . .": Märchen erzählt von Maler Ludwig Koch.** Vienna: Friese & Lang, 1924. 127p, 60 ill. by Koch, 30 of them full-page color pls. Lacks jacket. Covers lightly soiled and splayed as usual with this large book, which is bound horizontally; fore-edges foxed. Internally very good.

*A nostalgic look at old Vienna, which by the 1920s had almost vanished. (The title translates as "Once upon a time.") Some scenes of daily life, but chiefly evocative paintings of equestrian life—carriages, royal processions, the cavalry, trotting and flat racing, shows, etc. Koch, in his time called "the finest painter of horses in the world," specialized in portrayals of Vienna, equestrian subjects, and military life. The text consists of Koch's short introduction and the captions. (Wells 4266) (30704) \$85.*

**19. Lanier, Charles D. We Go Foxhunting Abroad [and] More Foxhunting in England.** Rahway, NJ [and] New York: "Privately printed for friends to whom hunting, hounds and horses are what they are to us," 1924 and 1927. 158 and 204p, no ill. Subtitled *A First Venture with Irish Banks and English Downs* and *A Further Venture with*

*British Hounds*. Each in original glassine jacket (some tears) and box. Presentation copies from the author to Diana Bolling, Christmas 1936. Boards, cloth spines.

*Two-volume set. In the first volume Lanier recalls hunting with the Duhallow, Cattistock, and several other Irish and English hunts, plus attending the Grand National Steeplechase. The second volume treats hunting with the Cotswold, Mr. Milne's Hounds in Dorset, the Melton Mowbray, the Quorn, etc. Each volume was printed in a small edition, and they are extremely scarce in this fine condition, complete with jackets and boxes. (9749) 2 vols., \$150.*

**20.** Meek, S.P. **Frog: The Horse That Knew No Master**. Philadelphia: Penn Publishing Company, 1937. Fourth printing (1st pub. 1933). 302p + 4 pls. and color jacket by Charles Hargens. Bookseller label of Newbegin's, San Francisco. Very good in fair dust jacket (torn). Textured green cloth.

*Lively adventures of Frog, at first "an outlaw who can only be ridden by force," and his loyal service in the peacetime Panama Canal Zone under Lieutenant Scott. Frog plays polo, rides to the rescue in the jungle, gives a treacherous officer his comeuppance, and more. Based on the author's own experiences and his real horse Frog. Meek's second animal story, following Jerry, The Adventures of an Army Dog. (30715) \$85.*

**21.** Mico, Dott[ore]. **Il Cavallo Malato: Scheletro - Sistema Vasale - Muscoli - Organi Interni del Cavallo**. Bologna: L. Cappelli, n.d. [1925]. [24]p, 5 lift-up plates. Covers foxed, outer pages less so; one gathering detached. Printed on a heavy newsprint-like paper. Soft cover.

*Anatomical guide to the most common visible ailments and defects of the horse. Following the text, 5 color plates show the exterior, skeleton, musculature, circulatory system, and internal organs. The plates are lifted up to expose the different layers, and in plate 5 the internal organs can be lifted up. Numbered legends identify the different parts. The plates are very good and intact, which is highly unusual for this type of book. Very scarce; WorldCat locates 2 copies, both in Italy. It does not further identify the author. (16587) \$150.*

**22.** Millet [Philippe-Auguste]. **L'Ecole du cavalier: Poëme didactique et militaire, en trois chants**. Paris: Dalibon, 1820. Third edition (1st pub. ca. 1811 and 1813). 68p + folding lithographed frontispiece (foxed). Old name on half-title page, old numbers jotted on last page and inside back cover. Inside front cover lightly dampstained; opening gathering slightly loose. Soft cover (original or contemporary wrappers).

*Though the title page reads "seconde édition, revue et corrigée," this is in fact the third edition of three didactic poems giving lessons in military equitation. Mennessier de la Lance 2:201 notes that this unusual teaching method seemed to work, given that the book went through three editions. This edition adds short explanatory prose notes based on La Guérinière, Pluvinel, and others. It is the only edition with the frontispiece, which shows a recruit grabbing mane. The author was a longtime military officer who saw much action in the Napoleonic campaigns. Very scarce, especially with the frontispiece present. Not in WorldCat. (30804) \$450.*

**23.** Milnor, W[illiam], Jr. **Memoirs of the Gloucester Fox Hunting Club near Philadelphia.** New York: Ernest R. Gee, 1927. 47p, 2 mounted pls. and title-page vignette. A typical copy: boards discolored, spine tips worn; some foxing to endpapers and text. No. 294 of 375 copies "printed by Eugene V. Connett at The Derrydale Press."

*Reprint of the rare history of the first organized foxhunting club in America, originally published in 1830. Includes the club's organization, anecdotes about members, and accounts of runs, as well as some unfortunate remarks about native Americans. With a publisher's note by Gee. One of the earliest Derrydale books. (30707) \$95.*

**24.** N.B. Φ Ι Δ Ι Π Π Ο Σ [Philippus], pseud. [Granville Penn?]. **The Farrier's and Horseman's Dictionary: Being a Compleat System of Horsemanship [etc.].** London: J. Darby [etc.], 1726. viii, 454p, 1 headpiece. The only edition. Outer pages foxed, a few pages browned, covers lightly shelf rubbed. Full leather, rebacked with new label.

*An alphabetical list of hundreds of terms relating to judging, breeding, feeding, diagnosing and treating maladies, horsemanship, racing, etc. Aims to systematize veterinary and equestrian terminology, which the author finds inconsistent and confusing, rendering "the Study of Horsemanship very tedious and difficult." He discusses his sources, such as Solleysell, in the preface. Smith associates "Philippus" with one Granville Penn, a man of letters and an early director of the Veterinary College of London (Early History of Veterinary Literature, 2:181ff). (30703) \$400.*

**25.** Newport Horse Show. **Official Catalogue First Annual Exhibition of Horses [cover reads: Catalogue Newport Horse Show August 26, 27th, 28th].** New York: Frederick M. Crossett, 1896. [50]p, several photos and line ills. in the ads (no pictures of the entries). Front cover and opening margins dampstained; else very good. Very occasional pencil notes. Soft cover.

*Lists entries for a wide range of classes--four-in-hands, tandems, harness horses, carriage and appointments, ponies in harness, heavy draught horses, cabs, horses and delivery wagons, roadsters, trotters, hunters and jumpers, saddle horses, cobs and ponies under*



saddle. Judges for the driving classes were Reginald W. Rives, Thomas Hitchcock Jr., and Eugene V.R. Thayer. Judges for the saddle classes were Winthrop Rutherford, Foxhall Keene, and Lemuel C. Altemus. With an index of entrants, which included the crème de la crème of Newport and equestrian society; also a plan of the grounds, a list of the box holders, rules and regulations, and the musical program. (12910) \$175.

**26.** No named author. **Complete Pictures of the Eight Noble Steeds [Hachisuma Zenzu]**. [China]: n.d. [ca. 1895-1915]. Folding accordion album, 10 plates on silk mounted on boards, each with facing text. Original paintings in ink, heightened with color. Folded, ca. 6 x 8 inches. Unfolded, ca. 10 feet long. Covers rubbed and faded, front cover detached, white scratch at top of one horse painting; overall internally very good.

*Celebrates eight famous horses in Chinese history. Opens with the names of the horses (Bay Rabbit, Moon Dragon, etc.), followed by the names and portraits of the owners, from Hsiang Chi in 207 BC to Yao Fei in 1137 AD. Then follows a plate of each horse and rider, opposite a description of their exploits. The album was probably created around the late Imperial and early Republic era, ca. 1895-1915, for an international audience. All the text is in Chinese and English. (30810) \$350.*

**27.** Ogilvie, Will H. **The Collected Sporting Verse**. New York: Scribner's, 1933. 396p + 32 color pls. by Lionel Edwards. The jacket is home-made: hand-lettered with a sweet watercolor and pencil hunting scene. Good (tape stains on endpapers and jacket flaps) in good dust jacket.

*Collects the verses from Galloping Shoes, Scattered Scarlet, Over the Grass, and A Handful of Leather, plus "sixteen poems never before collected." Poems of hunting, farming, favorite horses, racing, empire, and more, with lovely illustrations. (30683) \$35.*

**28.** Ortega, Luis B. **California Hackamore (La Jaquima): An Authentic Story of the Use of the Hackamore**. Sacramento: News Publishing Co., 1948. 131p, 20 line ills. by Al Martin Napoletano and 109 photos. No jacket (as issued?). Very good. Leatherette.

*Making, tying, and caring for the rope or horsehair hackamore, and introducing it to foals and green horses. Includes throwing in a breaking pen if necessary. During his 20-plus years in the "cow game," Ortega learned hackamore ways from old-time California vaqueros. Still one of the very few manuals on the hackamore, expanded from Ortega's articles in The Western Horseman. (Wells 5576) (30712) \$400.*

**29.** Ortega, Luis B. **California Stock Horse**. Sacramento: News Publishing Company, 1949. 169p, 221 photos. No jacket (as issued?). Very good. Leatherette.

*Step-by-step schooling, from early handling (including sack hobbling), saddling, controlling bad habits, first shoeing, fundamentals (backing, dragging, working a cow, reining), biting (with spade and curb), and breaking "the mountain raised bronc." Most of the work is carried out in a hackamore. A classic of traditional Western training. (Wells 5577) (30710) \$400.*

**30.** Osmer, W[illiam]. **A Treatise on the Diseases and Lameness of Horses.** London: T. Waller, 1766. Third edition, "with large additions" (1st pub. 1759). 284p, no ills. Some age browning, front cover starting; internally very good. Old ink name on title page. Contemporary full leather.

*The title page continues: "In which is laid down a proper method of shoeing (in general) and treating the different kinds of feet. To which are added, some new observations in the art of farriery, and on the nature and difference of horses [etc.]." Part 1 (90 pages) is devoted to foot and leg care. Pp. 196-268 treat "blood" in the Arabian and Thoroughbred. The other sections cover maladies and their treatment. Veterinary information based on a combination of Lafosse, Osmer's own theories on Thoroughbred breeding and selection, and presumably his own experience as a London veterinarian (about which little is known). "On the subject of lameness he was probably superior to all his predecessors" (Smith, Early History of Veterinary Literature, 2:83ff). (This edition not in Wells) (30688) \$250.*

**31.** Perkins, Charles Elliott [Jr.]. **The Pinto Horse.** Santa Barbara: Wallace Heberd, 1927. First edition. 76p, many ills. by Edward Borein, frontispiece in color. Jacket (with original \$2.50 price) is smudged; a few closed tears at the edges. The jacket illustration repeats the frontispiece. Endpapers slightly soiled from handling; boards a little splayed as always due to the binding.

*Foreword by Owen Wister in a printed facsimile of his handwriting: "This is the best Western story about a horse that I have ever read. . . . There is nothing made up. . . . The horse remains a horse, never becomes half-human with thoughts and emotions no horse could have." A very nice copy of a book that usually hasn't held up well, with many lively illustrations. (Adams, Rampaging Herd 1789) (30426) \$95.*

**32.** Rahden, Jenny de (Baronne). **Le Roman de l'écuyère.** Paris: Charles Eitel, 1902. 224p, 12 photos. Covers scraped, stained; skewed from reading; scattered foxing. Original pictorial boards.

*Memoirs of this renowned circus equestrienne. Originally from Germany, she performed throughout Europe in various venues (Busch Circus, Folies Bergère, her own circuses, and more). She was known for daring and dangerous feats, the last of which put her into a coma (she was now blind and riding a blind horse). She ended her career as a singer and died in*

*Paris in 1921. It is believed that she was the model for several Toulouse-Lautrec circus scenes. For her eventful life, see Hilda Nelson, The Ecuyère of the Nineteenth Century in the Circus (misspelled Rhaden there). WorldCat locates a handful of copies, only 1 in the U.S. (Not in Wells) (30806) \$250.*

**33.** Rarey, J.S. [and] Nimrod [C.J. Apperley]. **The Modern Art of Taming Wild Horses [and] The Chace.** London: G. Routledge and John Murray, 1858 and 1851. Rarey is "reprinted from the American edition"; Nimrod is a "new edition." Each 63p, a few ills. in *The Chace* (not "numerous" as stated on title page). Engraved armorial bookplate of Sir Benjamin Morris, mayor of Waterford, Ireland. Good (covers faded and rubbed, back cover almost detached). Half leather, marbled boards. Two small clippings mounted at end.

*Two popular small-format works rebound in one volume, without the original covers. Rarey's title was first published in 1856 in the U.S.; Nimrod's on hunting in 1837. (Wells 6106 for Rarey, with 2p of ads that aren't in this copy) (30836) \$95.*

**34.** Robichon de la Guérinière, François. **Ecole de cavalerie: Contenant la Connoissance, l'instruction, et la conservation du cheval.** Grenoble: Editions des 4 Seigneurs, 1973. Facsimile reprint of the 1733 first edition. 284p + many pls. by Parrocel. One of 1500 copies, out of series. Near fine (front cover lightly rubbed). Elaborately gilt-stamped leather in a style of the period, much brighter than shown in the photo.

*Sumptuous full-size facsimile of this landmark of horsemanship, ca. 11 x 17 inches. Good for a special gift. (Wells 6389, misdated) Large and heavy; shipping/handling will be extra. (30788) \$200.*

**35.** Steffen, Randy. **The Horse Soldier 1776-1943; The United States Cavalryman: His Uniforms, Arms, Accoutrements, and Equipments.** Norman, OK: University of Oklahoma Press, 1977-79. First edition. 4 vols., totaling over 800p and probably ca. 1000 line drawings by Steffen (numbered to 468, but very often one number includes more than one illustration). Out of print in hardcover. Very good in good dust jackets (spines faded).

*Detailed descriptions and illustrations of American cavalry gear of all kinds, from the Revolutionary War to the dissolution of the horse cavalry during World War II. An indispensable reference, based on specifications in army manuals and on the objects themselves. Shipping/handling will be extra on this set. (30835) 4 vols., \$150.*

**36.** Stone, Fred. **The Racing Art of Fred Stone: Reflections on a Golden Age.** N.p.: Equinart, 2010. 108p, dozens of ills., over 60 in color. Signed by Stone on front endpaper. Near fine (slight small bump to upper corners) in near fine dust jacket.

*With Stone's thoughts on his career and "Fred Stone: A Passion for Horses and People" by Eclipse Award-winner Don Clippinger. Here is a wealth of Stone's dramatic paintings of great 20th- and 21st-century Thoroughbreds--Barbaro, Man o' War, Ruffian, Secretariat, Lady's Secret, Zenyatta, John Henry, Precisionist, Genuine Risk, Charismatic, and many more. Also portraits of many jockeys. A beautiful book for a special gift. Large and heavy; shipping/handling will be extra. (30805) \$125.*

**37.** [Taplin, William?; Knight, Charles?]. **A Guide to Purchasers of Horses, with a Postscript on Equestrian Equipment, Written for This Edition.** Glasgow: Robertson & Atkinson, 1829. 32p, no ills. Very good. Limp marbled boards.

*A tiny vest-pocket manual, set in tiny type. On verso of the title page: "It is proper to mention, that much of what follows is from the writings of Taplin, the celebrated Newmarket Jockey, as modernized by the Author of 'Hints,' &c." A small book titled Hints to Purchasers of Horses by Charles Knight was published in 1825 (Wells 4252); perhaps Knight was responsible for this one, too. Very scarce; not in Wells, 1 copy in WorldCat (Harvard), not in the British Library. (30838) \$350.*

**38.** Various named and unnamed authors. **Spalding Polo Guide: Official Rules of the Polo Association, Record of International Tournaments.** New York: American Sports Publishing Co., 1923. 209p + 11p of ads for Spalding's riding equipment and clothing, many photos. Spalding "Red Cover" Series of Athletic Handbooks, No. 31R. Old bookstore stamp on front endpaper. Skewed from poor storage; covers are worn, soiled, chipped. Sewn binding should stand up to use. Soft cover.

*One of the scarcer Spalding handbooks. Chapters on various international polo matches (including a long article, "United States Recovers International Polo Cup in 1921"), polo in the U.S. army and at various locations (clubs, cities, states), recent tournament results, laying out a polo field, training polo ponies, rules, handicaps, indoor polo, etc. An earlier edition was published in 1914. (30689) \$150.*

**39.** Waite, S[amuel] C. **Graceful Riding: A Pocket Manual for Equestrians.** London: Robert Hardwicke, 1859. Only edition. 70p + several line ills. on 3 lithographed pls. + pictorial title page (lightly dampstained at bottom). Original gilt-stamped green cloth.

*"Abridged and revised from 'Waite's Equestrian Manual' [1850]." On the "character and management of the horse," handling the reins, the various paces and leaping, "Advice to*

*Ladies*" (13 pages), and "Remarks on Saddlery." For safety in ladies' riding he advocates shorter skirts and removal of the off sidesaddle pommel. With 2 pages of testimonials and 2 pages promoting "Old Paddy Jones's Ointment," for which Waite was apparently a sales agent. (Wells 8069, under Wayte) (30682) \$150.

**40.** Waring, J.W., ed. **The Official Horse Show Blue Book [vol. 9, 1915]: Vanderbilt Memorial and Coaching Number.** New York: J.W. Waring, 1915. 272p, many photos and ads for luxury goods. Skewed and warped from poor storage; gilt has worn off the cover lettering. Internally clean and sturdy. Original suede.

*"Containing complete summaries of all recognized horse shows held in the United States and Canada; official awards in all classes; table of champions and reserve to champions. The recognized authority on correct appointments in equipage [driving, hunt team, saddle horse for park and show ring]." This volume memorializes A.G. Vanderbilt, who went down with the Lusitania. A long illustrated memoir by Morris E. Howlett recalls Vanderbilt's many adventures and exploits with his famous "Venture" and other road coaches; it concludes with a section on the Ladies Four-in-Hand Driving Club. Not the prettiest copy, but very hard to find in any condition. (Wells 5518) (30709) \$275.*

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