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Celebrating 50 Years of Selling Good Horse Books

Catalogue 60 ❖ The Horseman's Hand

This electronic catalogue is devoted to works owned, signed, or created by horse lovers of all kinds--association and annotated books, photographs and drawings, albums and manuscripts. The items can be ordered via www.bledsoebooks.com or of course by phone or email. If an item doesn't show up in the website inventory, this means that it's been sold. Photographs of every item are on the website. Terms of sale and item descriptions are at the end of the catalogue.

1. Achenbach, B[enno] von. **Hitching and Driving; Work with the Double Longe-Line as Well as Tips for Harnessing and Hitching for Use in Driving Contests.** [Upperville, VA: Ayrshire Farm, 2004]. 290p, over 160 photos and line ills. Presentation from editor Sandy Lerner, 2009. Owner's blindstamp. Very good (covers lightly shelf scuffed). Full tooled leather, blind- and gilt-stamped.

Translation of the 1999 edition of Anspannen und Fahren, ed. by Sandy Lerner (first published in 1922). An exceptional deluxe copy of this bible of traditional European driving, training, road coaching, showing, and carriages. Good for a special gift. Very scarce (2 copies in WorldCat). (31172) \$300.

2. Adams, William Bridges. **English Pleasure Carriages; Their Origin, History, Varieties, Materials, Construction, Defects, Improvements, and Capabilities [etc.].** London: Charles Knight, 1837. 315p, ca. 25 line ills. Armorial bookplate of Augustus Terry Clarke. Related material laid in, including two small ink drawings of carriages. Bookseller ticket of S.W. Fores. Good (lacks front endpaper; occasional neat penciling). Blue-green cloth, spine gilt-stamped.

The first edition of this important book on the principles of carriage design and structure. Adams believes that the uplifting qualities of good design ought surely to be applied to carriages, which "are objects of beauty constantly exposed to public view." But he also has an eye on the railway age, and in the last chapter he applies some of his ideas to steam locomotion. "Rated as one of the most important [books on carriages] by all leading

authorities" (Rittenhouse, Carriage Hundred 1). From the coaching library of Deirdre H. Pirie. (16494) \$250.

3. Anonymous photographers. **Photograph album, Scuola di Equitazione, Italy.** N.p., 1932-1935. Ca. 80 Italian cavalry school photos. They show cross-country and jumping competitions and schooling, also various group gatherings and classes of cadets. One or two photos seem to be copy prints; the rest are original. Several are tiny snapshots. Most are 8 x 10, 3 x 5, or 4 x 6 inches. The pages are protected with guard sheets. All are very good. Bound in a sturdy embossed leather album, mounted to a leather backing so it can laid down and opened easily.

The locales of the photos are Bologna, Parma, Salsomaggiore (Parma), Pinerolo, Turin, Siena, Rome, and Citavecchia (Rome). All places are identified, with one or more of these details—place, horse, date, occasionally rider. One photo shows a line-up of officers, most of whom are identified. All the photos are different, though several show the same obstacle, a double ditch and bank ("talus"). Some are aerial views. One photo shows the presentation of a class to King Vittorio Emmanuel III at Tor di Quinto. Another shows Mussolini visiting maneuvers, escorted by two named officers, August 1933. In a sequence of three photos over the double bank, the rider has written "io" (me) next to a fallen horse and rider; the third photo shows the horse stuck in the ditch. A unique document of Fascist-era Italian cavalry activities. Large and heavy; shipping/handling will be extra. Please keep this in mind when ordering. (30559) \$650.

4. Anonymous [Laura Valentine]. **The Field the Fox Hunt and the Farm.** London: Frederick Warne, n.d. [1880]. No stated edition. N.p., many color ills. by Frank Grey on 36 plates. Rebacked, new endpapers. There is a torn blank leaf within the last poem, but this is a binding error; nothing is missing. Most pages stained or foxed. Fair (more condition details on request). Pictorial cloth, gilt-stamped.

Three long poems for children: "The Little Sportsman's Alphabet," "The Farm Yard Hunt," and "A Country Holiday," all with lively illustrations. A well-loved copy of an appealing and scarce book. Christmas presentation to a young boy, Thomas Lewis Teesdale Reeve, 1883. Fast forward 20 years: one Thomas Lewis Teesdale Reeve was arrested for deserting from the North-West Mounted Police in Canada. Valentine was a prolific editor and author of children's stories and verse, but this title is very uncommon in any condition (5 copies in WorldCat). (14144) \$75.

5. Arabian Horse Club of America; W. Robinson Brown. **The Arabian Stud Book: Vol. III.** New York: Arabian Horse Club of America, 1927. 281p, several photos. From the library of Arabian historian and bookseller George H. Conn, with his bookplate. Fair (shaken, some yellowing to pages).

Contains registrations 1-639, short text by H.K. Bush-Brown, and two texts by W. Robinson Brown: preface and "The Principal Strains of Arabian Thoroughbred Stock." Reference copy; sold as is. (Wells 313) (30651) \$85.

[Arabian Horse Club] See also item 12.

6. Austin, B.J. [?], compiler. **Equine Evolutions, Excerptions, Ex-Press.** Unpublished, 1879. 208p, many line ills. of locks, keys, door knobs, etc. Several pages removed throughout. Good.

The compiler has pasted many periodical articles onto the first ca. 40 pages of a Parker & Whipple Company trade catalogue for locks and related hardware (based in Meriden, CT). The articles concern trotting races and horses (Dexter, Goldsmith Maid, etc.), remedies (strong coffee for exhausted horses), taming (Denton Offutt on "The Educated Horse"), current topics ("Heat and the Car Horses"), etc. The articles are cut from various New York newspapers, Porter's Spirit of the Times, etc. They cover the pages up to page 44; the rest of the catalogue shows the company's products. Can be sent outside the US for less than the default shipping rate. (31406) \$50.

7. Blodget, Frederic. **Letter about the disposal of a dead horse.** Unpublished, 1812. Handwritten note from Blodget of Tyngsborough [Massachusetts?] to Samuel Chase Esq. of Unity [location unknown], dated January 8, 1812. Torn from removal of wax seal, with loss of a few words. Good.

Chase had stabled a mare with Blodget, and despite "every exertion" she has died. Blodget has "hired a man to take off her hide and shoes" and writes to ask Chase if he wants these items sent to him or disposed of. The missing words may refer to the cost of this work. A Blodget(t) family is associated with Tyngsborough, MA. Can be sent outside the US for less than the default shipping rate. (31409) \$30.

8. Brown, Paul. **3 Rings; A Circus Book.** New York: Scribner's, 1938. [76]p, many ills. by Brown, including several in color. Pictorial color boards (edges rubbed, corners bumped), cloth spine. Marginal handling smudges on several pages. Unclipped jacket (soiled, spine tips torn, penciling on back cover). Title page printed in red, blue, and black. The jacket repeats the cover illustration. Good in fair jacket.

The Perkins family and their menagerie join the circus. All your favorites are here in Brown's lively brush drawings--Oscar the mule, Patchwork and Crazy Quilt the ponies, and Mick and Mac the Wolfhound and Scottie. This seems to be Brown's first book printed in color. Unsigned pencil drawing by Brown on copyright page: head of an Irish Wolfhound, captioned "Good Old Mick." (30253) \$150.

9. ----- **Aintree; Grand Nationals.** New York: Derrydale Press, 1930. 191p, 60 ills. by Brown, 70 photos. Erratum slip tipped in at second half-title page. Title page printed in red and black. One of 850 copies (the regular edition). Without the jacket. Bookplate of Frederic C. Thomas. Ink presentation on half-title page: "To Roberta and Freddie--To the stables. Very sincerely--Paul Brown '31," below a large ink drawing of a rider leading a steeplechaser. From the rider's disgruntled look, they have fallen and are headed back "to the stables." Traces of pencil under-drawing. Very good (edges lightly shelfworn).

"History of the Grand National steeplechase [with] special emphasis on the design of the course as well as the 1928, 1929 and 1930 races, which Brown had witnessed" (Biscotti, Paul Brown). The first book that Brown both wrote and illustrated--and what a debut. Thomas, a well-known jump rider, was a three-time winner of the Meadow Brook Hunt Cup (1924, 1925, 1933). Large and heavy; shipping/handling will be extra. Please keep this in mind when ordering. (14721) \$400.

10. ----- **Black & White by Brown; Simplified Drawing.** New York: Scribner's, 1939. [64]p, many ills. by Brown. Fwd. by fellow illustrator Milton C. Weiler. Without the jacket, but complete with the two pages of human anatomical shapes for cutting out and positioning with brads to make mannikins. Signed by Brown. Bookplate of Frederic C. Thomas. Good (endpapers foxed). Printed boards.

Brown presents his tracing-paper overlay method of revising sketches of animals and humans in action, along with other valuable advice for artists young or old. Former owner Thomas, a well-known jump rider, was a three-time winner of the Meadow Brook Hunt Cup (1924, 1925, 1933). (31400) \$125.

11. ----- **War Paint; An Indian Pony.** New York: Scribner's, 1936. [96]p, many ills. by Brown, all printed against a light yellow background. Without the jacket. Pencil drawing of War Paint's head and presentation "To Constance may she score many coups. Very sincerely Paul 36." Very good (covers soiled; endpapers browned from binding glue as usual; internally fine).

Adventures of a Plains Indian pony. In the late 1920s and early 1930s Brown's style was rather tight. Gradually his line grew more fluid and lively, and this is a great example of that early development. (31401) \$85.

[Brown, Paul] *See also items 16, 21, 43.*

12. Brown, W.R., and H.K. Bush-Brown. **The Arabian Stud Book 1918.** Washington DC: Arabian Horse Club of America, 1918. Revised edition. 207p + several contemporary photos of horses (one by George Ford Morris). Presentation from W.R. Brown to Maj. Gen.

Leonard A. Wood, Jan. 1st, 1919. Fair: parts of backstrip missing, front cover loose but holding, one plate partly loose. Priced accordingly. Full leather.

Texts on the Arabian's history, standard conformation and type, the principal strains, and reference books. Lists registrations 1 (Nejdme) through 362 (Galatea). Index of owners. Brings up to date earlier lists but bears no volume number itself. Wood had a long and varied military career. In 1919 he was between positions as Chief of Staff of the U.S. Army and Governor-General of the Philippines. He later ran for the Republican presidential nomination, losing to Harding. (30442) as is, \$85.

[Arabian Horse Club; W.R. Brown] *See also item 5.*

13. [Bryn Mawr Stock Farm staff?] **Untitled album.** N.p., [ca. late 1890s]. 134p, a few mounted reproductions of photos. Good. Limp leather.

Pages from various trotting farm catalogues (chiefly Bryn Mawr Stock Farm) have been mounted on the righthand pages. The descriptions, pedigrees, and records of the horses are often corrected or updated by hand. On the facing pages are handwritten updates and information about many horses that appear in Bryn Mawr pedigrees, plus others. A little Morgan blood is also represented. The last date in the notes is 1896. Probably prepared for a new edition of the Bryn Mawr Stock Farm catalogue, or possibly for an auction catalogue? The writing is sometimes faint but always clear. Can be sent outside the US for less than the default shipping rate. (31405) \$125.

14. Butterworth and Buck[?], bettors. **Early 19th-century handwritten match race wager agreement.** [New Jersey, ca. 1810s-20s]. One sheet containing 9 lines, in ink. One tear but content clear; last line missing. Photo is cropped.

Terms of a \$500 bet between E. Butterworth and Joshua Buck (or Brik?) for a race between the horse Mahomet and an unnamed mare at Mount Ephraim [NJ]. It comes from a group of New Jersey manuscripts that are securely dated in the 1810s-20s. Who will hold the stake, how and when it is payable, etc. From the size of the bet and because roads at that time weren't suitable for fast trotting, the match was probably a flat race or dash between Thoroughbred or Thoroughbred types. A scarce survival. Can be sent outside the US for less than the default shipping rate. (16940) \$150.

15. Dixon, William Scarth. **Letter to Harry Worcester Smith.** Unpublished, 1921. Two sheets on Dixon notepaper (headed Charnwood, Luton, Beds.). Stamped date of September 23, 1921. Very good (folded).

Dixon, a prominent English writer and judge, writes of "working at high pressure" at various horse and hound shows around Britain, preparing the third edition of his book The Complete Horseman, mutual friends, and writing "a lot of Booklets on the various hunts," more than 20 so far. In the end he wrote dozens of these hunt histories. Smith, Master of the Grafton Hounds in Massachusetts, founded the Masters of Foxhounds Association of America and was "arguably the greatest contributor to the development of and to the future of foxhunting in America" (Biscotti, Six Centuries of Foxhunting). Can be sent outside the US for less than the default shipping rate. (31413) \$30.

16. Downey, Fairfax. **Horses of Destiny.** New York: Scribner's, 1949. 186p, many ill. by Paul Brown. Lacks jacket. Author's and artist's pencil presentations and drawing on front endpaper: "To 'Lady Emma' Fairfax Downey New York, 1949" [and] "For Milady Hamilton Lots of luck Paul". Between the inscriptions Brown has drawn a fine large horse head. Very good (back cover lightly spotted).

Children's/young adult lives of almost 50 famous legendary and real horses. As with the companion volumes Dogs of Destiny and Cats of Destiny, Brown received equal author credit with Downey on the copyright page. Can be sent outside the US for less than the default shipping/handling rate. (14652) \$125.

17. Fédération Equestre Internationale (F.E.I.). **Statutes and General Regulations for the Olympic Games.** London: Institute of the Horse & Pony Club, 1939. Sixth edition (1st pub. 1936). 126p, a few line ill. From the library of horseman Charles Harris, with his ink name on cover and title page. Translated from French by Capt. G.F. Fressanges. Fair (age browned, covers loosening). Soft cover.

Covers dressage, jumping, and cross country. Harris was the first and only pupil to complete the full 3-year course at the Spanish Riding School (1948-51). Scarce. Can be sent outside the US for less than the default shipping rate. (16934) \$50.

18. Gambado, Geoffrey, pseud. [Henry William Bunbury]. **An Academy for Grown Horsemen; Containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling.** Mount Vernon, NY: William Edwin Rudge, 1929. Facsimile reprint of the first edition of 1787. 38p + 12 pls. by Bunbury and 2 additional pls. by Gordon Ross, 1 in color and signed in pencil. One of 100 deluxe copies (unnumbered, out of series). Presentation from artist Owen Culbertson to Churchill Newcomb, 1929. With Culbertson's bookplate. Laid in: 2 handwritten notes from Culbertson to Newcomb, and a typed list of an exhibition of Culbertson's collection of sporting art. Fine, in original jacket and slipcase. Imitation leather, gilt-stamped.

A fine-press reprint of this classic of equestrian humor, with an introduction by Culbertson. Equestrian mishaps and accidents are much the same today, and a close reading also reveals a good deal about British horsemanship of ca. 1800. (For this and other mock horsemanship manuals, see Monica Mattfeld's Becoming Centaur: Eighteenth-Century Masculinity and English Horsemanship.) A beautiful copy, good for a gift. (Wells 1214 cites the regular edition of 400 copies) (30921) \$95.

19. Gibbons, Thomas [buyer of coaches]. **Two early 19th-century manuscript orders for carriages.** Unpublished [Newark, NJ], 1813 and 1814]. (1) Letter of agreement between T[homas] Gibbons and Miller and Crane [coachmakers], 1813. (2) Memorandum of agreement between Thomas Gibbons and Robert B. Campfield [coachmaker], 1814, with detailed specifications for the carriage. Two sheets, one folded (creases split). In readable ink hands.

In the first agreement, Miller and Crane are to imitate a carriage owned by, or built by, one A. Anderson of New York. The second agreement outlines in 2 1/2 pages what Gibbons requires for his luxurious coach--details of size and weight, doors, body, interior, wheels, etc., all to be made of "the best materials." Robert B. Campfield (b. 1770) was an early and important Newark coachmaker, at a time when there were few American coachmakers, since the best vehicles were imported from Europe. Campfield pioneered in setting up a one-stop carriage-making shop--body, wheels, painting, trim, etc., all carried out under one roof. Around 1860, when he was in his nineties and long retired, he was described as "the oldest practical coachmaker living." Scarce documentation of early carriage building in America. Can be sent outside the US for less than the default shipping rate. (16938) 2 items, \$550.

20. Goulburn, Edward; Martin Hawke. **Hell for Leather!** New York: Derrydale Press, 1928. 36p + 3 hand-colored pls. (old hunting scenes). No. 229 of 350 numbered copies. Boards, vellum spine. Very good (covers and endpapers lightly smudged; light cover edge wear). Bookplate of Irving Eugene Loveland.

Fine printing of three early 19th-century British hunting poems: "The Epwell Hunt" by Edward Goulburn, "The Melton Hunt," and "Horwell Wood" by Martin Hawke. Chosen by the American Institute of Graphic Arts as one of the 50 best books of its year. Can be sent outside the US for less than the default shipping rate. (13878) \$60.

21. Gray, David. **Gallops 1, Gallops 2, Mr. Carteret.** New York: Derrydale Press, 1929 (The Hitchcock Edition of David Gray). 3 vols.: variously paged, many ills. by Paul Brown. No. 660 of 750 numbered sets, signed by Gray in vol. 1. Printed in letterpress; title pages in red and black. Without the fragile glassine jackets. Spines slightly faded; binding and leather labels otherwise very bright. Fine, in poor original slipcase. The photo of the set doesn't do it justice.

Short stories of hunting, racing, horse trading, and romance, first published in magazines and small books in 1897-1910. Includes one golf story. The stories seem to be based in the Genesee Valley, where Gray hunted. A.H. Higginson called them "the best picture of the American hunting field that had ever been produced up to that time." In the 1940s Gray served as ambassador to Ireland. This was Paul Brown's first Derrydale book, and his first book of sporting illustrations. Shipping/handling will be extra for this set; please keep this in mind when ordering. (31113) 3 vols., \$100.

22. Halfpenny, Martin. **Letter to Randolph Huntington**. Unpublished, 1886. One sheet, written on both sides of letterhead of The Halfpenny Road Cart, Pontiac, MI, plus envelope. Dated February 9, 1886. Very good.

Halfpenny requests a copy of Huntington's history of Clay horses, describes a local Clay stallion and some of his get, and asks if Huntington knows of a horse named Heart-of-Oak that came from Vermont some years back and was perhaps a Black Hawk. He refers to a bill, which isn't here. Halfpenny wishes to correspond further with Huntington, whom he says has "done a great deal of good to the young men of this country." Huntington was an active promoter of Clay trotting horses, known for their Arabian blood. Halfpenny later became an early automotive pioneer. Can be sent outside the US for less than the default shipping rate. (31408) 2 items, \$60.

[Huntington] See also item 44.

23. Higginson, A. Henry, and Julian Ingersoll Chamberlain. **Hunting in the United States and Canada**. London: Heinemann [1928]; spine reads 1929. 368p + many photos, several folding maps. Pages partly unopened. Without the jacket and slipcase. Title page printed in red and black. From the collection of the Duke of Gloucester, with his armorial bookplate. Very good (light fading to spine and part of back cover).

A beautiful copy of this detailed "illustrated history of each of the hunt clubs and individual packs on the North American Continent," including previously unpublished material and photos. HRH The Prince Henry, Duke of Gloucester (1900-1974), was the fourth child of the Duke and Duchess of York (later King George V and Mary, Queen Consort), making him an uncle of Queen Elizabeth II. He shows up occasionally in "The Crown." Large and heavy; shipping/handling will be extra. Please keep this in mind when ordering. (30787) \$175.

24. Jung, Emil-Bernhard. **Combined Driving**. Millwood, VA: Author, 1981. Limited signed edition. 134p, many line ill. and photos, many in color. Owner's blindstamp on front endpaper. No. 86 of 1000 copies, signed by Jung. Very good in worn jacket (cropped in photo).

Lessons from the international driving champion on selecting driving horses; breaking singles and pairs to harness; equipage; selecting and training wheelers, leaders, and spares; driving exercises for pairs and four-in-hand; and competing in dressage, cross country, and cones. Hard to find, as owners of this book don't often part with it. (31128) \$150.

25. Knox, Seymour H. **Polo Tales and Other Tales 1921-1971: Vols. 1 and 2.** N.p. [Buffalo?]: Privately printed, n.d. [1972?]. 180, 140 pp., many photos. Vol. 1 is inscribed by Knox to "Charlie and Gloria." Very good (covers lightly soiled, fore-edges foxed). Soft cover.

Knox's memoirs of a lifetime of polo with his beloved Aurora polo club, plus chapters on shooting, skiing, farming, showing horses and dogs, and Aiken. Printed in a small edition. Sold as a set. (30576) 2 vols., \$150.

26. Laffaye, Horacio Alberto [Horace]. **Diccionario de Polo; Prolegómenos para una Historia del Juego de Polo.** Weston, CT: Privately printed by the author, 1992. [Ca. 400]p, 16 color photos. No. 9 of 15 copies, signed by Laffaye. In Spanish. Very good.

The first printing of the first edition of the first dictionary devoted to polo. The late Horace Laffaye continued to publish several histories and dictionaries of polo, including an English edition of this one. (30501) \$75.

27. Lanier, Charles D. **We Go Foxhunting Abroad [and] More Foxhunting in England.** Rahway, NJ [and] New York: Privately printed "for friends to whom hunting, hounds and horses are what they are to us," 1924 and 1927. 158 and 204p, no ill. Subtitled "A First Venture with Irish Banks and English Downs" and "A Further Venture with British Hounds." Each in original glassine jacket (some tears) and box. Presentation copies from the author to Diana Bolling, Christmas 1936. Fine in very good jackets. Boards, cloth spines.

Two-volume set. In the first volume Lanier recalls hunting with the Duhallow, Cattistock, and several other Irish and English hunts, plus attending the Grand National Steeplechase. The second volume treats hunting with the Cotswold, Mr. Milne's Hounds in Dorset, the Melton Mowbray, the Quorn, etc. Each volume was printed in a small edition, and they are extremely scarce in this fine condition, complete with jackets and boxes. Sold as a set. (9749) 2 vols., \$150.

28. Lennox, Lord William Pitt. **Coaching, with Anecdotes of the Road.** London: Hurst and Blackett, 1876. 307p + 16p of publisher's ads, no ill. Erratum slip tipped in. Bookplate

of carriage historian Hugh McCausland. Covers shelfworn; fore-edges and outer pages foxed.

"General information on English road coaching, from its early days to the mid-nineteenth century. Has data on early coaches, highwaymen, crack drivers, fancy turnouts, etc." (Rittenhouse, Carriage Hundred 51). From the coaching library of Deirdre H. Pirie. (16503) \$60.

29. Littauer, Vladimir. **Undated Christmas card with original photo.** N.d. [early 1940s]. Folding card with a mounted original photo of Vladimir and Mary Littauer and son Andrew in their living room. Signed by Littauer. Very good.

Inside the card Littauer--the most influential riding teacher of his day and long thereafter--has written to the unknown recipient, "And where is the Sedgefield Stable?" Can be sent outside the US for less than the default shipping rate. (31415) \$10.

30. Mackay-Smith, Alexander. **The American Foxhound 1747-1967.** Millwood, VA: American Foxhound Club, 1968. 416p + many photos and other ills., 1 in color. No. 681 of 1000 signed and numbered copies; errata sheet taped to last page. Very good. Full leather.

Definitive history of American foxhound breeders and hound bloodlines. This copy belonged to the sporting book dealer Mrs. Sydney R. Smith and is warmly inscribed to her by Mackay-Smith. Laid in is a worn prospectus for the book and two 1968 letters between Smith and Mackay-Smith about her carrying the book for resale. Large and heavy; shipping/handling will be extra. Please keep this in mind when ordering. (15405) \$175.

31. -----. **The Colonial Quarter Race Horse; America's First Breed of Horses.** Richmond: Whittet & Shepperson, 1983. 328p, many ills. from old sources (paintings, books, ads, etc.), some in color. Fwd. by Quarter Horse historian Robert Moorman Denhardt. One of 1500 copies, this one number XIII, with a warm presentation from Mackay-Smith to Col. W. Randolph Tayloe (author of *Educating the Horse*). Fore-edges soiled; overall very good in worn jacket. The photo is cropped.

The subtitle continues, "America's Native Breed of Running Horses, The World's Oldest Breed of Race Horses, Prime Source of Short Speed." Very comprehensive account of American quarter racing ca. 1650-1773: the people, practices, and especially the horses and the influence of their bloodlines on the later Thoroughbred, Plantation Saddle Horse, Standardbred, American Saddlebred, and Tennessee Walking Horse. Large; shipping / handling may be extra; please keep this in mind when ordering. (30679) \$125.

32. -----, ed. **American Foxhunting; An Anthology**. Millwood, VA: American Foxhound Club, 1970. 212p + 128 ills. from paintings, drawings, prints, and photographs. No. 2215 of 2500 numbered and signed copies. No jacket, as issued. Cover photo is cropped. Very good.

"Seventy-nine classic stories, sketches, essays and poems." Non-fiction and fiction about hunting on horseback and on foot in America, with informative introductions to each selection, by the sport's leading US historian. Heavy; shipping/handling will be extra. Please keep this in mind when ordering. (31375) \$40.

33. Martin Auctioneers. **41st Annual Spring Auction of Carriages, Sleighs & Antiques**. New Holland, PA: Martin Auctioneers, April 27-28, 2012. 170p, many photos, many in color. Very good (light handling wear). Soft cover, comb bound.

Over 1000 lots offering a wide range of vehicles and related items. From the coaching library of Deirdre H. Pirie, with a few ink notes by her, and many prices realized. Can be sent outside the US for less than the default shipping rate. (30671) \$12.50

34. Mattson, Andrea L. **Roots; Foundation Quarter Horse Bloodlines**. Wamego, KS: Premier Publishing, 1992. 110p, many photos. Signed by the author. Very good (occasional penciling, light creasing to cover, bookplate). Soft cover.

Lists 3000 foundation Quarter Horses and some Thoroughbreds, with birth year, sire, dam, and dam's sire when known. Gives fuller pedigrees of some 24 horses from the 19th century on. The photos are of photocopy quality but still useful. A handy quick reference, printed in a small edition. Can be sent outside the U.S. for less than the default shipping rate. (6743) \$30.

35. Mauck, Lee, et al. **Washington Squires Polo Club [cover title]**. Unpublished, ca. mid-1950s-1963. Three-ring binder, notebooks, loose sheets, etc. Mostly handwritten in mostly the same hand, a few typed sheets. The activities of the Washington Squires Polo Club (a youth club) are only part of the topics here. Overall good. Photo of binder cover is cropped.

Appealing documentation of a child's obsession and involvement with horses for several years. Lists of horses and riders s/he knew; games at polo club and school; school compositions about horses; records of wages earned for helping at the barn; lists of horse books; poems; information about horses; and much more. A few sheets were evidently typed by an adult, such as a long account of "The Joint Hunt with Blue Ridge in Virginia Saturday Dec. 5, 1959" and "One Hundred and One Horsey Happenings," e.g., "Baby Doll pulled the line down," "Slightly plastered man rode Sheila," and "Arnold makes seven goals in one

game." Lots and lots of names here--someone could have fun identifying the youngsters and seeing what became of them. The activities were based in Virginia; there is also a list of horses at Dana Hall, 1957-59 (Wellesley, MA). Lee Mauck was probably a girl; some papers are in other hands. Shipping/handling will be extra; please keep this in mind when ordering. (31412) \$125.

36. McClanathan, Leslie. **How I Learned to Horserake**. Unpublished [ca. 19-teens]. One sheet on lined paper, written in pencil. Very good (folded). Photo shows top third of the letter.

"This is my composition For Friday." A charming step-by-step account of how young Leslie learned to hay rake, even though "the horse I was driving went quite fast which made it a little more difficult." His mother was haying nearby, and he did her raking after she had finished. "I like to hayrake, and I hope I can rake some more hay next summer." Dated from other materials that accompanied it. Can be sent outside the US for less than the default shipping rate. (31414) \$10.

37. McMeekin, McLennan, pseud. [Isabel McLennan McMeekin]. **The First Book of Horses**. New York: Franklin Watts, 1949. 45p, many small ills. by Pers Crowell, some in color. Signed by the author on the front endpaper. Very good in good dust jacket.

Still a good introduction for early to middle readers, with lively illustrations by one of America's best equestrian illustrators. Color in photo is too yellowish. Can be sent outside the US for less than the default shipping rate. (9764) \$20.

38. Mulder, Carol June Woodbridge. **Imported Foundation Stock of North American Arabian Horses: Vol. 1**. N.p.: No stated publisher, n.d. [1991]. Corrected and revised edition (1st pub. 1969). No jacket, as issued. 314p, many photos. No. 59 of 150 copies, signed by Mulder. With publisher's blindstamp on title page and "Deluxe Edition" printed on front cover. Very good (light cover and front endpaper soil; bottom fore-edges lightly stained).

Pedigrees, histories, descriptions, progeny, influence, and contemporary photos of these early imports (registration nos. 1-82). An exceptional piece of pre-computer research; very informative. (Wells 5279 cites the first edition) (6484) \$75.

39. Nimrod, pseud. [Charles James Apperley]. **The Chace**. New York: William Farquhar Payson, 1931. First edition thus. Introd. by Owen Culbertson. 64p + several pls. by Edward P. Buyck. Pages uncut; lacks jacket. Very good (small stain to fox head on cover). Boards, cloth spine.

The first separate publication of this 1832 essay, of which Surtees wrote, "It . . . will stand its ground to the end of time." Chapters on early fox hunting and the horse of 1700, Melton Mowbray and the Thoroughbred hunter of 1830, Hugo Meynell and the Leicestershire Hunts, Squire Osbaldeston's Quorn Hounds, etc. A nice association copy: presentation from Culbertson to Florence Dibble, Boston, December 1934. Mrs. Dibble was a famed four-in-hand whip, who set a time record for coaching from New York to Atlantic City--118 miles in a little over 10 hours. Laid in: undated 2-page handwritten note to Mrs. Dibble from "Celeste," headed by a watercolor head portrait of Celeste's horse Poker. From the coaching library of Deirdre H. Pirie. Can be sent outside the US for less than the default shipping rate. (31005) 2 items, \$50.

40. No named author. **Notes on the Preliminary Training of a Hunter.** Unpublished, n.d. [ca. 1920s-40s]. [Ca. 90]p, many mounted original photos (perhaps showing the author?). Very good. Soft cover.

Duplicated typescript, prepared for private circulation or possibly for eventual publication (of which I've found no evidence). From earliest coming to hand and backing, through flexions, to jumping and training for hunting. Despite some seemingly severe rope and spur training, the author emphasizes ending every lesson on a good note. "Ease to the horse must follow instantly he complies with your wishes. This rule has no exceptions." The author clearly writes from his own experience; he also seems familiar with French methods and cites a 1910 French manual on setting up an oval jumping chute. Can be sent outside the US for less than the default shipping rate. (31404) \$150.

41. North, Hilda F. **Handwritten and watercolor hunting sketchbook.** [Norfolk, UK], 1885. [28]p, each with a lively watercolor on the recto. Signed on endpaper: "Hilda F. North, Rougham Hall Norfolk, Jan. 1885. Aged 16 1/2." Her married initials, H.Z., are also there. Within a modern enclosure. Ca. 5 1/2 x 3 inches. Good (stitching loose). Original boards and leather spine, with ribbon.

In this early album by Frances Hilda North (1869-1946), as she was also known, we see her dawning artistic talent. In 1889 she married Pandia John Zigomala, and for almost 30 years thereafter she kept many illustrated journals (now in the Norfolk Record Office). They chronicle the couple's travels in India and England, socializing, and activities of their son. Here young Hilda captured foxhunting incidents and the antics of family pets and local wildlife. In style the hunting scenes are somewhat derivative of contemporary illustration, but they depict actual events. A charming eyewitness look at Victorian sport and country life through the eyes of an amused observer. Rougham Hall, seat of the North family, is now a Grade II British Listed Building. Can be sent outside the US for less than the default shipping rate. (30598) \$350.

42. Paget, Guy, and Lionel Irvine. **The Flying Parson and Dick Christian.** Leicester: Edgar Backus, 1934. 292 + 40 pls., including 25 in black, white, and red by Charles Simpson. Lacks jacket. Very good (covers lightly rubbed, spotted).

The 19th-century hunting lives of the Rev. John Empson of Lincoln ("the flying parson") and the famed Meltonian Dick Christian. Includes material from books by The Druid and "several hitherto unpublished letters from George Osbaldeston." This copy belonged to P.C. Puckle of Kineton Glebe, Warwickshire, and is filled with his pencil notes, corrections, additions, etc., on the horses, people, events, places, etc., in the text. His notes are based on firsthand knowledge as a boy and other sources. (30999) \$125.

43. Reeve, J. Stanley. **Foxhunting Formalities.** New York: Derrydale Press, 1930. 54p, several ills. by Paul Brown. Introd. by Henry G. Vaughan. Ink presentation to "Oscar and Betty" by an unidentified M.F.H. One of 990 unnumbered copies of the regular edition. Title page printed in red and black. Lacks scarce original jacket. Very good (covers lightly shelf rubbed).

On the practices and etiquette of foxhunting, first published in a different form as a supplement to The Sportsman (1929). Reeve planned to donate his royalties from this book to the Fund of the Hunt Servants' Benefit Society, an American association modeled after one in Britain. A nice copy of one of Brown's early books. Can be sent outside the US for less than the default shipping rate. (30535) \$50.

44. Rowe, Byron. **Letter to Mr [Randolph] Huntington + Clay Pilot stallion card.** Unpublished, 1885. Note with envelope sent from Brookfield, WI, on letterhead of the Chicago, Milwaukee & St. Paul Railway. Dated May 24 (27?), 1885. Together with a stallion card. Very good (card rubbed on back from removed glue). In blue pencil on back of letter: "Confidential & please return to R. Huntington."

Rowe asks Huntington how "the old horse Clay Pilot is getting along," as he used to own him, feels "somewhat interested in the old fellow," and has "a very good mare from him." With an 1882 card advertising the services of Clay Pilot, then standing at age 20 at Rowe's farm. Huntington was buying up all the Clay-bred horses he could find. Can be sent outside the US for less than the default shipping rate. (31411) 3 items, \$75.

[Huntington] *See also item 22.*

45. Sanderson, Ruth. **The Black Stallion.** 1982. Large original woodcut. Numbered (5/200), signed, and dated in pencil. Ca. 10 x 13 1/2 inches. Printed on light-weight paper. A few areas are lightly inked but most are a rich black, which is darker than the photo shows. Light handling wear to paper edges, which a mat would hide. Image is very good.

A dramatic portrait of an alert, high-headed horse framed by trees, by a popular contemporary illustrator. Sanderson is well known for her illustrations of many children's classics and fantasy tales, as well as book jackets and covers for them, including the latest Black Stallion and Nancy Drew series. Shipping/handling will be extra; please keep this in mind when ordering. (30848) \$35.

46. Sherwell, John W. **A Descriptive and Historical Account of the Guild of Saddlers of the City of London.** London: For Private Circulation, 1889. 240p + 12 pls. (1 chromolithographed and some folding). Pages ruled in red. Presentation from the Saddlers Company to The Right Honourable James Whitehead Lord Mayor, with his armorial bookplate. Also armorial bookplate of Sir George Whitehead, Baronet. Very good (scattered light foxing). Gilt-stamped red leather by Harrison & Sons.

Handsome copy of the first edition of this history, from the 12th century to ca. 1700. The illustrations show old views of the Guild quarters, early documents, its collection of plate, etc. Not much about saddlery. From the coaching library of Deirdre H. Pirie. (16294) \$50.

47. Shook, Melissa. **My Suffolk Downs.** Boston and Cambridge, MA: Pressed Wafer and Kat Ran Press, 2012. [Ca. 60]p, many photos by the author. No jacket, as issued. One of 45 copies, signed by the author and hand-bound by master binder Sarah Creighton. Design and typography by Michael Russem. New.

An evocative look at the Suffolk Downs backstretch in "poems and photographs." The "poems" consist of gritty yet lyrical conversations with "the people who work at such demanding and often hard-scrabble jobs--the trainers, grooms, hot walkers, exercise riders, jockeys and their agents, vets, horse shoers and dentists, feed, hay, and icemen." Beautifully designed and produced. Originally published at \$150; the publisher has made available the last remaining copies at a lower price. Before she died in 2020, Shook donated her income from the book to a Suffolk Downs backstretch charity that no longer exists. To honor her wishes, we are donating a portion of our sales to Thoroughbred Charities of America, Inc. (TCA). Can be sent outside the US for less than the default shipping rate. (31165) \$50.

48. Stupp, Erika. **Brownie.** Unpublished, n.d. [probably second half of 20th century]. [20]p, 3 drawings by the author. Hand-lettered in black ink with decorative touches in color. Hand-bound in card covers. Ca. 4 1/2 x 5 3/4 inches. Very good.

A small homemade tribute to a horse named Brownie, written and illustrated by a young girl. She describes Brownie's beauty in terms reminiscent of children's horse stories of the day and closes, "Brownie was a good one." There is a poignant untold story on the first page: "I dedicate this book to Brownie who had courage, speed and stamina, but no

opportunity." *Can be sent outside the US for less than the default shipping rate.* (30962) \$60.

49. Towser [pseud.?]. **The Wild Horse of Shoreditch.** Unpublished album of drawings, n.d. [19th century]. The drawings and handwritten captions, all in brown ink, are mounted on 21 crudely joined accordion-folded panels. Seemingly lacking panel one, which may have been the title page or the start of this appealing and unique little tale. The panels, which have separated from the cloth covers, are each ca. 5 x 5 inches. The title and author-artist's name are ambitiously stamped in gilt on the front cover.

Amateur album of ink drawings recording the (mis)adventures of three Victorian gentlemen aboard The Wild Horse of Shoreditch, London. Messrs Bubbs, Tubbs, and Fubbs take turns trying to handle this recalcitrant horse. It sits down, bolts, meets a flock of sheep, overturns a carriage, "gets larkish," and basically does "just as it likes," often before jeering street urchins. At the end of the day the riders sit down to drink and "enjoy a merry laugh at the day's adventure." With a self-portrait of the author from the back, showing how his hair grew to shoulder length between starting and finishing the work. Can be sent outside the US for less than the default shipping rate. (16986) \$150.

50. Unidentified artist. **Saumur 1949.** Unpublished drawings, ca. 1949-1951. N.p., 30-plus drawings in ink, wash, pencil, and watercolor, some in color. Dated 1949 on the cover; one drawing is dated 1951. Mounted and loose drawings within a sketchbook (ca. 9 x 12 inches). Occasionally dogeared but generally very good. Soft cover.

Sketches and more finished studies of the cavalry school at Saumur--schooling (sometimes chaotic), cross-country work, stable scenes, portraits of horses and riders (sometimes identified), and the like. The work is very accomplished, and a wonderful firsthand record of what went on behind the scenes. Shipping/handling will be extra; please keep this in mind when ordering. (31407) \$400.

51. Unidentified correspondent. **Letter about working at a horse shoe company.** Unpublished, 1879. Handwritten letter to "My dear Auntie C." on letterhead of the Rhode Island Horse Shoe Company's London office (proprietor A. Seeley). Dated October 17, 1879. Good (corner tear with loss of a few words).

The sender's name is unclear. He outlines his daily duties (clerking, running errands, waiting on customers), asks about and reports family news, and asks for "a catalogue of the Fair." It seems as though he may be an American in England, as he refers to a 5-hour time difference. "Fannie" and "others" are with him. Nothing really about shoes or shoeing. Can be sent outside the US for less than the default shipping rate. (31410) \$10.

52. Willoughby de Broke, [10th Baron], ed. **The Sport of Our Ancestors; Being a Collection of Prose and Verse Setting Forth the Sport of Fox-Hunting as They Knew It.** London: Constable, 1921. 280p + 20 pls. by G.D. Armour, a few in color. No. 62 of 150 copies, signed by editor and illustrator. Good (spine worn, mended). Boards, cloth spine.

Anthology of hunting texts by Beckford, Trollope, etc.; also Nimrod's "The Road," with a color plate. The book includes an anti-Semitic illustration. From the library of Deirdre H. Pirie. Heavy; shipping/handling will be extra. Please keep this in mind when ordering. (30477) \$40.

53. Worrall, A. Roland, ed. **Maryland Horse Shows Association, Inc. 1936-1960; A Chronicle of Events.** N.p.: Maryland Horse Shows Association, 1984. 429p, many photos. No jacket, as issued. Copy no. 356 of the first edition, signed by the author. Very good.

Detailed year-by-year history of Maryland shows and show results, membership activities, year-end awards, etc., with a hunter-jumper emphasis. Much information about juniors. A triumph of research, since most of the association's records before 1960 were destroyed and the editor had to glean his information from scattered sources. (16783) \$40.

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